

MARIAN GOODMAN GALLERY

YOUR PATIENCE IS APPRECIATED
AN INAUGURAL SHOW

Marian Goodman Gallery, New York
26 October – 14 December, 2024

Ground Floor (Lobby)



Maurizio Cattelan

Ghosts, 2021 + Found Work

Taxidermied pigeons + a work found by Maurizio Cattelan

Frame: 81 1/2 x 54 3/4 x 4 3/8 in. (207 x 139 x 11 cm)

Overall: 88 3/16 x 54 3/4 x 4 3/8 in. (224 x 139 x 11 cm)
(25320)



Gabriel Orozco

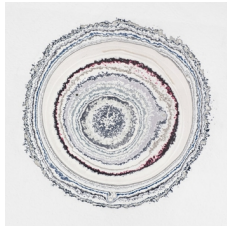
Samurai Tree (Invariant 11A), 2024

Tempera and gold leaf on linen

47 1/4 x 47 1/4 in. (120 x 120 cm)

(29241)

Ground Floor (Gallery II)



Pierre Huyghe

Timekeeper Drill Core (MGG 57th St), 2024

Paint, plasterboard

2 1/2 x 23 3/8 in. (6.3 x 59.4 cm)

(29185)

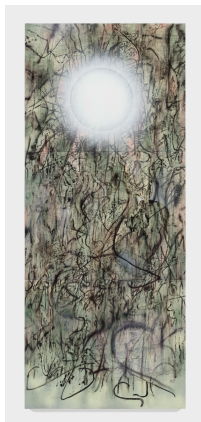


Tacita Dean *Sakura (Konpira)*, 2024

Coloured pencil on Fuji Velvet paper mounted on paper

133 7/8 x 168 1/2 in. (340 x 428 cm)

(29047)



Julie Mehretu

Filmstrip - Black Monolith of the Levant, 2013-2024

Ink and Acrylic on canvas

144 x 60 in. (365.8 x 152.4 cm)

(29216)

MARIAN GOODMAN GALLERY



Nairy Baghramian

Dwindler_Gush, 2018

2 parts; paint, glass, zinc coated metal, colored epoxy resin
139 3/4 x 21 5/8 x 26 3/8 in. (355 x 55 x 67 cm) (overall)
68 7/8 x 21 5/8 x 26 3/8 in. (175 x 55 x 67 cm)
78 x 21 5/8 x 26 3/8 in. (198 x 55 x 67 cm)
(21089)



Gabriel Orozco

Four Bicycles (There Is Always One Direction), 1994

Bicycles

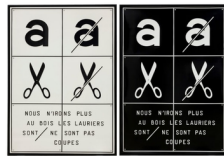
78 x 88 x 88 in. (198.1 x 223.5 x 223.5 cm)
(S/4231)



Marcel Broodthaers

Deux Tonneaux, 1966

Wooden barrels, paint, eggshells and mussel shells
13 x 9 7/8 x 9 7/8 in. (33 x 25 x 25 cm)
(29100)



Marcel Broodthaers

Nous n'irons plus au bois..., 1972

Diptych; vacuum-formed plastic plaque, estate

Plaque: 47 1/4 x 33 7/8 in. (120 x 86 cm) (each)

Frame: 48 5/8 x 35 1/8 x 1 1/2 in. (123.5 x 89.2 x 3.8 cm) (each)

Signed, dated and numbered ex. n°2 2/7 M.B. 72
(0631)

Ground Floor (Gallery III)



James Coleman

Retake with Evidence, 2007

Projected film, performed by Harvey Keitel; 35 min.

Edition of 4 plus 1 technical standard archive copy,

1 artist copy plus 2 production proofs

(11382)

Ground Floor (Gallery IV)



Thomas Struth

Leonard Street, NY, Tribeca, 1978

Silver gelatin print

Image: 15 3/4 x 23 1/4 in. (40 x 59 cm)

Frame: 26 x 33 in. (66 x 84 cm)

Edition of 10

(16448)



Louise Lawler

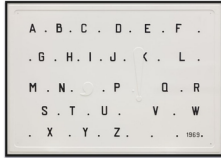
It Spins (corner piece)

Vinyl on wall

Edition of 1 plus 1 artist's proof

(29201)

MARIAN GOODMAN GALLERY



Marcel Broodthaers

Alphabet, 1969

Vacuum-formed plastic plaque, estate

Plaque: 33 x 47 in. (83.8 x 119.4 cm)

Frame: 34 3/8 x 48 1/2 x 1 1/2 in. (87.3 x 123.2 x 3.8 cm)

Signed, dated and numbered ex. n°2 2/7 M.B. 69

(5029)



Dara Birnbaum

Mirroring, 1975/2004

Installation on monitor with acrylic wall mirror and painted matte;

6 min. 1 sec.

(29364)



Cerith Wyn Evans

'...après Stéphane Mallarmé', 2008

Neon

Dimensions variable

(19023)

Ground Floor (Gallery V)



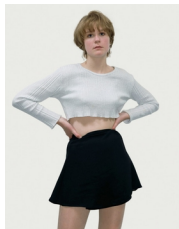
Andrea Fraser

A Visit to the Sistine Chapel, 2005

Single-channel video; 12 min.

Edition of 8 plus 2 artist's proofs

(29219)



Rineke Dijkstra

The Buzz Club, Liverpool, 6 March 1995

Inkjet print

Image: 16 1/2 x 13 in. (42 x 33 cm)

Frame: 24 x 20 1/2 x 1 1/8 in. (61 x 52 x 3 cm)

Edition of 15

(29214)



Rineke Dijkstra

The Buzz Club, Liverpool, 6 March 1995

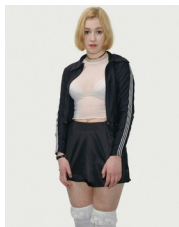
Inkjet print

Image: 16 1/2 x 13 in. (42 x 33 cm)

Frame: 24 x 20 1/2 x 1 1/8 in. (61 x 52 x 3 cm)

Edition of 15

(29348)



Rineke Dijkstra

The Buzz Club, Liverpool, 6 March 1995

Inkjet print

Image: 16 1/2 x 13 in. (42 x 33 cm)

Frame: 24 x 20 1/2 x 1 1/8 in. (61 x 52 x 3 cm)

Edition of 15

(29349)

MARIAN GOODMAN GALLERY



Rineke Dijkstra

The Buzz Club, Liverpool, 6 March 1995

Inkjet print

Image: 16 1/2 x 13 in. (42 x 33 cm)

Frame: 24 x 20 1/2 x 1 1/8 in. (61 x 52 x 3 cm)

Edition of 15

(29350)

Ground Floor (Gallery VI)



Steve McQueen

Lynching Tree, 2013

Transparency, light-box

33 5/8 x 41 3/8 x 5 1/8 in. (85.4 x 105.09 x 13.02 cm)

Edition of 4

(14427)

Ground Floor (Gallery VII)



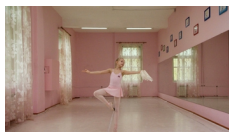
Chantal Akerman

In the Mirror, 1971

16 mm black and white film transferred to digital format; 14 min. 21 sec.

Edition of 3

(13336)



Rineke Dijkstra

Marianna (The Fairy Doll), 2014

1 channel HD video installation, surround sound; 19 min. 13 sec., looped

Edition of 6

(16536)



Gerard & Kelly

Bright Hours, 2023

4K video, color, sound; 25 min.

Edition of 3 plus 1 artist's proof

(26572)



Amar Kanwar

The Scene of Crime, 2011

HD video installation, color, sound; 42 min.

Edition of 6 plus 1 artist's proof

(12934)



Yang Fudong

Moving Mountains, 2016

Single channel film, black and white, 5.1 sound track, music by Jin Wang;

46 min. 30 sec.

Edition of 7 plus 2 artist's proofs

(20791)

MARIAN GOODMAN GALLERY

Stairwell

Annette Messenger

Comme Si, 2022

Sound, continuous loop

Edition of 5

(28413)

Second Floor (Gallery II)



Eija-Liisa Ahtila

On Breathing, 2024

4K, 16:9, audio 2.1; 9 min. 45 sec.

Edition of 5 plus 2 artist's proofs

(29292)

Second Floor (Gallery III)



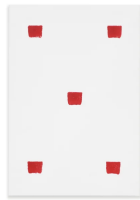
Christian Boltanski

Vitrine de référence, 1972

White painted wood, playdough, ball of dirt, Xerox, black and white photographs, sugar cubes, trap, hand written letter, Gillette razor blade mounted on wood

47 1/4 x 27 1/2 x 5 7/8 in. (120 x 70 x 15 cm)

(S/10675)



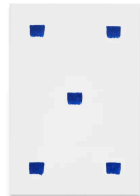
Niele Toroni

Empreintes de pinceau N°50 à intervalles réguliers de 30 cm, June 2019

Acrylic on canvas

28 3/4 x 19 3/4 x 1 in. (73 x 50 x 2.5 cm)

(24113)



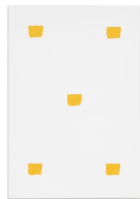
Niele Toroni

Empreintes de pinceau N°50 à intervalles réguliers de 30 cm, June 2019

Acrylic on canvas

28 3/4 x 19 3/4 x 1 in. (73 x 50 x 2.5 cm)

(24108)



Niele Toroni

Empreintes de pinceau N°50 à intervalles réguliers de 30 cm, June 2019

Acrylic on canvas

28 3/4 x 19 3/4 x 1 in. (73 x 50 x 2.5 cm)

(24112)



Paul Sietsema

Blue Miro, 2020

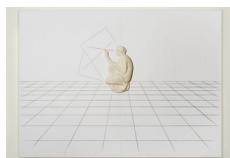
Acrylic on canvas over panel

85 3/4 x 60 1/2 in. (218 x 154 cm)

(SC/29387)

MARIAN GOODMAN GALLERY

Second Floor (Gallery IV)



Giulio Paolini

The Muse (on the Horizon), 2016

Plaster high-relief, pencil and red pencil on paper applied to primed canvas

Canvas: 39 3/8 x 55 1/8 in. (100 x 140 cm)

Ceramic: 12 1/2 x 7 1/2 x 1 3/8 in. (31.8 x 19.1 x 3.5 cm)
(29228)



Leonor Antunes

Lena #6.0, 2022

2 parts; brass

Overall: 122 1/2 x 67 in. (310 x 170 cm)

(26289)



Giuseppe Penone

Unghia e foglie di alloro, 1989

Glass, laurel leaves

Glass: 9 1/2 x 54 1/2 x 36 1/2 in. (24.1 x 138.4 x 92.7 cm)

Installation: 76 x 49 x 22 in. (193 x 124.5 x 55.9 cm)
(S/6060/M)



Ettore Spalletti

Colonna tagliata, 2016

Color impasto on white marble

9 1/2 x 9 1/2 x 19 3/4 in. (24 x 24 x 50 cm)

(26973)



Giuseppe Penone

Propagazione, 1995 - 2019

Pencil on paper and wall drawing

26 x 18 7/8 in. (66 x 48 cm)

(13077)



Giovanni Anselmo

Untitled, 1966

Iron, wood, force of gravity

102 x 4 3/4 x 4 3/4 in. (259 x 12 x 12 cm)

(27558)



Delcy Morelos

Organized Salt Water (Agua salada organizada), 2014

Soil and acrylic on jute

95 x 16 1/4 x 21 5/8 in. (241.3 x 41.3 x 54.9 cm)

(28339)

MARIAN GOODMAN GALLERY

Second Floor (Gallery V)



Robert Smithson

Untitled, c. 1966

White and unpainted metal

24 x 29 x 29 in. (61 x 73.7 x 73.7 cm)
(28462)



Cristina Iglesias

Entwined I, 2017

Cast aluminum and polycarbonate resin with pigments

106 1/2 x 98 1/2 x 3 1/2 in. (270.5 x 250.2 x 8.9 cm)
(20642)



Tavares Strachan

Endless Love, Simone II, 2024

Marble, marble base

Sculpture: 37.25 x 37.25 x 39.75 in. (94.5 x 94.5 x 101 cm)
Base: 47.25 x 47.25 in. (120 x 120 cm)
(29198)

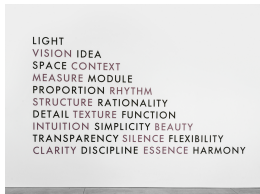


Tavares Strachan

Endless Love, Simone I, 2024

Marble, marble base

Sculpture: 42 x 42 x 39.75 in. (107 x 107 x 101 cm)
Base: 42 x 42 in. (107 x 107 cm)
(29199)



Lothar Baumgarten

Grammar of Creation, II, 1990/2005

Wall drawing

Dimensions variable
(10086)



Danh Vo

Gustav's Wing, 2013

Papier mache, cochineal-dyed woolen rug

Wing: 5 x 10 1/2 x 5 in. (12.7 x 26.67 x 12.7 cm)
Front torso: 13 1/2 x 17 1/2 x 8 in. (34.29 x 44.45 x 20.32 cm)
Back torso: 6 3/4 x 18 1/2 x 22 in. (17.14 x 46.99 x 55.88 cm)
(S/14333)



Adrián Villar Rojas

Untitled 23 (From the series The End of Imagination), 2023

Artist team

Production and coordination: Cindi Beltramone, Malena Cocca, Noelia Ferretti, Silvia Tabachnik, Luis Miguel Villar Rojas

Digital modeling and visualization: Francisco Castells, Matheus Frey, César Martins, Guillermina Sgro

Sculpture fabrication and modeling: Ariel Barbé, Juan Barbieratti, Alejandro Cinalli, Matías Chianea, Aurelio Cossar, Javier Gamboa, Javier Manoli, Marina Mondaca, Maikel Plasencia Gonzales, Juan Pablo Wingeyer

Live simulations of active digital ecologies, and layered composites of organic, inorganic, human, and machine-made matter

MARIAN GOODMAN GALLERY

22 x 17 3/8 x 39 3/4 in. (56 x 44 x 101 cm)
(29222)



Adrián Villar Rojas

Untitled 24 (From the series The End of Imagination), 2023

Artist team

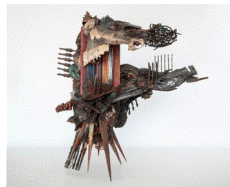
Production and coordination: Cindi Beltramone, Malena Cocca, Noelia Ferretti, Silvia Tabachnik, Luis Miguel Villar Rojas

Digital modeling and visualization: Francisco Castells, Matheus Frey, César Martins, Guillermina Sgro

Sculpture fabrication and modeling: Ariel Barbé, Juan Barbieratti, Alejandro Cinalli, Matías Chianea, Aurelio Cossar, Javier Gamboa, Javier Manoli, Marina Mondaca, Maikel Plasencia Gonzales, Juan Pablo Wingeyer

Live simulations of active digital ecologies, and layered composites of organic, inorganic, human, and machine-made matter

41 3/8 x 19 3/4 x 27 1/8 in. (105 x 50 x 69 cm)
(29223)



Adrián Villar Rojas

Untitled 25 (From the series The End of Imagination), 2023

Artist team

Production and coordination: Cindi Beltramone, Malena Cocca, Noelia Ferretti, Silvia Tabachnik, Luis Miguel Villar Rojas

Digital modeling and visualization: Francisco Castells, Matheus Frey, César Martins, Guillermina Sgro

Sculpture fabrication and modeling: Ariel Barbé, Juan Barbieratti, Alejandro Cinalli, Matías Chianea, Aurelio Cossar, Javier Gamboa, Javier Manoli, Marina Mondaca, Maikel Plasencia Gonzales, Juan Pablo Wingeyer

Live simulations of active digital ecologies, and layered composites of organic, inorganic, human, and machine-made matter

37 3/4 x 28 3/8 x 35 3/8 in. (96 x 72 x 90 cm)
(29224)

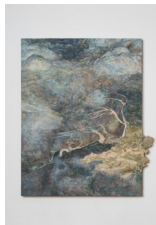


Daniel Boyd

Untitled (WFMGGGCOTW), 2024

Oil, charcoal, acrylic and archival glue on canvas

75 5/8 x 126 in. (192.1 x 320 cm)
(29220)



Anri Sala

Surface to Air XXXVI (Breccia Oniciata/34°48'4"N, 133°56'34"E), 2024

Fresco painting, intonaco on aerolam, Breccia Oniciata limestone

47 1/4 x 38 3/4 x 2 1/8 in. (120 x 98.5 x 5.5 cm)
(29024)

Third Floor (Gallery I)

Tino Sehgal

This Ornation

Hand choreography

Unique commission series

(24366)

MARIAN GOODMAN GALLERY

Third Floor (Gallery II)



Louise Lawler

Air De Paris, 1988

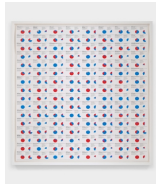
Text on mat reads: "This ready-made no longer looks ordinary / Preserved, repackaged, reclaimed: it does. / YOUR PATIENCE IS APPRECIATED"

Gelatin silver print

Image: 4 1/2 x 6 1/4 in. (11.4 x 15.8 cm)

Matt: 16 x 20 in. (40.6 x 50.8 cm)

Edition of 10 plus 2 artist proofs
(29200)



Andrea Fraser

2016 in Museums, Money, and Politics, 2018

Archival digital pigment print

69 x 60 in. (175.3 x 152.4 cm)

Edition of 12 plus 3 artist's proofs
(SC/26862)



Yang Fudong

The Evergreen Nature at Romantic Stories 6, 1999

Color inkjet print

Photo: 30 11/16 x 43 5/16 in. (78 x 110 cm)

Frame: 35 7/8 x 48 3/8 x 1 1/2 in. (91.12 x 110.17 x 3.81 cm)

Edition of 10
(10846)

Third Floor (Gallery III)



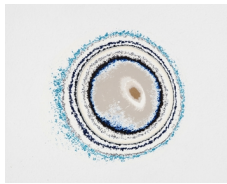
Dan Graham

Untitled, 1990-2022

47 parts; mixed media on paper

Dimensions variable

(27785/M)



Pierre Huyghe

Timekeeper Drill Core (MGG 57th St), 2024

Paint, plasterboard

2 3/8 x 23 3/8 in. (6 x 59.4 cm)

(29189)



An-My Lê

Total Solar Eclipse, Luna Island, Niagara Falls, April 8, 2024

Pigment print

Print: 40 x 71 in. (101.6 x 180.3 cm)

Frame: 41 x 72 in. (104.14 x 182.88 cm)

Edition of 5 plus 2 artist's proofs
(29056)



Richard Deacon

I Know What You Are Thinking #3, 2022

Glazed ceramic

8 3/4 x 34 1/2 x 31 in. (22.2 x 87.6 x 78.7 cm)

(27417)

MARIAN GOODMAN GALLERY



Maria Nordman

A collage showing of three drawings temporarily placed in a box, 1983/85/88 – present

Panel 1: INCONTRO TRA LA DORA ED IL PO, 1985 – PRESENT

Panel 2: CRESCENT & SQUARE 1983 – PRESENT

Panel 3: HOGE VELUWE, 1988 – PRESENT

Ink, pencil and paint on paper

74 5/8 x 30 1/2 x 1 9/16 in. (189.6 x 77.5 x 4 cm) (each panel)

87 x 67 x 9 5/8 in. (221 x 170 x 24.5 cm) (overall)

(16719)



Thomas Struth

Muon System Test Station, ATLAS, CERN, Meyrin, 2023

Inkjet print

Photo: 59 x 81 in. (150 x 205.5 cm)

Frame: 61.25 x 83 in. (155.5 x 210.7 cm)

Edition of 6

(29123)



James Welling

Formboard Imprint, Begrisch Hall, 1959, Marcel Breuer, 2023

UV-curable ink on Dibond aluminum

42 x 63 in. (106.7 x 160 cm)

Edition of 5 plus 2 artist's proofs

(29261)



James Welling

Cubi XXII, David Smith, Yale Art and Architecture Building, now Rudolph Hall 1958-63, Paul Rudolph, 2023

Signed verso

UV-curable ink on Dibond aluminum

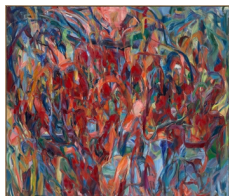
42 x 42 inches

(106.7 x 106.7 cm)

Edition of 5 plus 2 artist's proofs

(29263)

Third Floor (Gallery IV)



Sabine Moritz

Underground V, 2024

Oil on canvas

Painting: 66 7/8 x 78 3/4 in. (170 x 200 cm)

Frame: 72 1/2 x 100 x 2 3/8 in. (184 x 254 x 6 cm)

(29235)



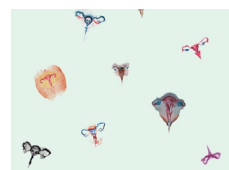
Richard Deacon

I Know What You Are Thinking #4, 2023

Glazed ceramic

9 7/8 x 25 3/8 x 24 in. (25 x 64.5 x 61 cm)

(27416)



Annette Messager

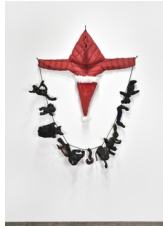
Papier peint Utérus (Wallpaper Uterus), 2017

Laser print on paper

15 rolls: 53 15/16 x 177 3/16 in. (137 x 450 cm) (each)

MARIAN GOODMAN GALLERY

Open Edition
(19991)



Annette Messenger

Malicieuse (Mischievous), 2021

Fabric, various materials

61 3/8 x 44 1/8 x 8 5/8 in. (156 x 112 x 22 cm)

(25434)



Tony Cragg

Incident (Vertical), 2022

Stainless steel

59 x 21 5/8 x 18 7/8 in. (150 x 55 x 48 cm)

(26605/4)



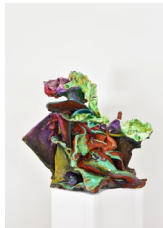
Tony Cragg

Stand, 2023

Stainless steel

35 3/8 x 15 3/8 x 22 7/8 in. (90 x 39 x 58 cm)

(28632)



Edi Rama

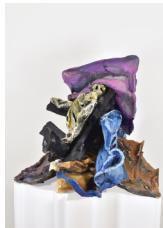
Untitled, 2024

Ceramic

Ceramic: 25 5/8 x 28 3/8 x 25 5/8 in. (65 x 72 x 65 cm)

With pedestal: 56 1/4 x 28 3/8 x 25 5/8 in. (143 x 72 x 65 cm)

(28992)



Edi Rama

Untitled, 2024

Ceramic and custom made polystyrene pedestal

Ceramic: 33 1/8 x 26 3/8 x 24 3/8 in. (84 x 67 x 62 cm)

With pedestal: 61 x 26 3/8 x 24 3/8 in. (155 x 67 x 62 cm)

(29005)



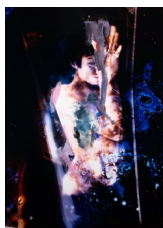
Bernard Frize

Otona, 2002

Acrylic and resin on canvas

63 x 71 in. (160 x 180.3 cm)

(28713)



Matt Saunders

The Distances (Jane), 2024

Oil on unique c-print

70 1/2 x 48 3/16 in. (179 x 124 cm)

(29197)