

# MARIAN GOODMAN GALLERY

## STEVE McQUEEN

- Born:** London, England, 1969  
Lives and works in London and Amsterdam.
- Education:** Chelsea School of Art, London, England, 1989–90  
Goldsmith College, London, England, 1990–93  
Tisch School of Arts, New York University, New York, New York, 1993–94
- Awards:** *Rolf Schock Prize in Visual Art*, 2024  
*Volta Lifetime Achievement Award*, Dublin International Film Festival, 2024  
*Best Factual Series*, BAFTA Awards (for 'Uprising'), 2022  
*Vantage Award*, The Academy Museum of Motion Pictures (for 'Small Axe'), 2022  
*Award for Innovate Storytelling*, European Film Awards (for 'Small Axe'), 2021  
*Film Award Cologne*, 2021  
*Cinema Unbound Awards honoree*, Portland Art Museum and Northwest Film Center, 2021  
*Outstanding Screenwriting*, 16<sup>th</sup> Annual Final Draft Awards, Los Angeles, 2021  
*Creative Impact in Directing Award*, Variety 2021  
*Director Tribute*, IFP Gotham Awards, 2021  
*Inspiration Award*, MOBO Awards, 2020  
*Lifetime Achievement Award*, Rome Film Festival, 2020  
*Most Influential Moving Image Artist*, Ben Awards, B3 Biennial of the Moving Image, 2019  
*The John Schlesinger Britannia Award for Excellence in Directing*, British Academy Britannia Awards, 2018  
*Black Perspectives Tribute Honoree*. 52<sup>nd</sup> Chicago International Film Festival, 2016  
*BFI Fellowship*, BFI London Film Festival, 2016  
*Johannes Vermeer Prize*, The Netherlands, 2016  
*European Achievement in World Cinema*, European Film Awards, 2014  
*Media Hero Award*, Andrew Goodman Foundation, 2014  
*W.E.B. Du Bois Medal*, Harvard University, 2014  
*MoMA Party in the Garden Honoree*, 2014  
*Best Picture*, Academy Awards, 2014 (for '12 Years a Slave')  
*Best Drama Picture*, Golden Globe Awards, (for '12 Years a Slave')  
*Best Film*, BAFTA Awards, 2014 (for '12 Years a Slave')  
*Sidney Lumen Award*, Human Rights First, 2014 (for '12 Years a Slave')  
*Movie of the Year*, AFI Award, 2014 (for '12 Years a Slave')  
*Outstanding Motion Picture*, Black Reel Awards, 2014  
*Outstanding Director in a Motion Picture*, Image Award, 2014 (for '12 Years a Slave')  
*Best Director*, Guardian Film Awards, 2014  
*Best Director & Best Feature*, Independent Spirit Awards, 2014 (for '12 Years a Slave')  
*Most Valuable Movie of the Year*, Cinema for Peace Awards, 2014 (for '12 Years a Slave')  
*Best Director*, Acapulco Black Film Festival, 2014 (for '12 years a Slave')  
*Movie of the Year*, AFI Award, 2014 (for '12 Years a Slave')

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*Best Director*, Vancouver Film Critics Circle, 2014 (for '12 Years a Slave')

*The Darryl F. Zanuck Award for Outstanding Producer of Theatrical Motion Pictures*,  
PGA Awards, 2014

*People's Choice Award*, Toronto International Film Festival, 2013 (for '12 Years a Slave')

*Best Director*, Boston Society of Film Critics Awards, 2013 (for '12 Years a Slave')

*Best Director*, Chicago Film Critics Association Awards, 2013 (for '12 Years a Slave')

*Best Director*, Florida Film Critics Circle Awards, 2013 (for '12 Years a Slave')

*Hollywood Breakthrough Award*, Hollywood Film Festival, 2013 (for '12 Years a Slave')

*Best Director*, Kansas City Film Critics Circle Awards, 2013 (for '12 Years a Slave')

*Best Director*, Las Vegas Film Critics Society Awards, 2013 (for '12 Years a Slave')

*Best Director*, Satellite Awards, 2013 (for '12 Years a Slave')

*Best Director*, Southeastern Film Critics Association Awards, 2013 (for '12 Years a Slave')

*Best Director*, New York Film Critics Circle Awards, 2013

*Bronze Horse*, Stockholm Film Festival, 2013 (for '12 Years a Slave')

*Best Director*, Black Reel Awards, 2012 (for 'Shame')

*British Independent Film Awards, Douglas Hickox Award*, 2011 (for 'Hunger')

*Commander of the Order of the British Empire* (CBE), 2011

*Best Film*, Stockholm Film Festival, 2011 (for 'Shame')

*FIPRESCI Prize, CinemAvvenire Award & Young Cinema Award*, Venice Film Festival, 2011 (for 'Shame')

*Best First Feature*, Toronto Film Critics Association Awards, 2009

*Carl Foreman Award for the Most promising Newcomer*, BAFTA Awards, 2009 (for 'Hunger')

*Best Film*, Evening Standard British Film Awards, 2009 (for 'Hunger')

*Lino Brocka Award, Cinemanila International Film Festival*, 2009 (for 'Hunger')

*Best First Film*, New York Film Critics Circle Awards, 2009 (for 'Hunger')

*Coup de Coeur*, Dinard British Film Festival, 2008 (for 'Hunger')

*European Discovery of the Year*, European Film Awards, 2008 (for 'Hunger')

*Douglas Hickox Award*, British Independent Film Awards, 2008 (for 'Hunger')

*Gold Hugo Award*, Chicago International Film Festival, Best Feature, 2008 (for 'Hunger')

*Young Jury Award*, Geneva Cinema International Film Festival - Tout Ecran, 2008 (for 'Hunger')

*Kingfisher Award for Best Debut*, Ljubijana International Film Festival, 2008 (for 'Hunger')

*New Generation Award*, Los Angeles Film Critics Association Awards, 2008 (for 'Hunger')

*Best Film*, Tallinn Black Nights Film Festival, 2008 (for 'Hunger')

*Diesel Discovery Award*, Toronto International Film Festival, 2008 (for 'Hunger')

*Gucci Group Annual Award for Artist in Film*, Venice Film Festival, 2008 (for 'Hunger')

*Spirit of Freedom Award*, Jerusalem Film Festival, 2008 (for 'Hunger')

*Sydney Film Prize*, Sydney Film Festival, 2008

*Camera d'Or Prize*, Cannes Film Festival, 2008 (for 'Hunger')

*International Film Critics Prize*, Cannes Film Festival, 2008 (for 'Hunger')

*Outstanding Debut by a British Director*, BAFTA Awards, 2008 (for 'Hunger')

*Official War Artist (Iraq)*, Imperial War Museum, London, England, 2003

*OBE (Officer of the Most Excellent Order of the British Empire)*, 2002

*Turner Prize*, Tate Gallery, London, England, 1999

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DAAD Artist in Residence, Berlin, Germany, 1999

ICA Futures Award, 1996

## SELECTED SOLO EXHIBITIONS

- 2024 Dia Beacon, Beacon, NY [travelling to: Schaulager, Münchenstein, Switzerland]  
Forthcoming: Dia Chelsea, New York, NY
- 2023 *Steve McQueen*, Marian Goodman Gallery, Los Angeles, CA  
*Grenfell*, Serpentine South Gallery, London, UK
- 2022 *Sunshine State*, Pirelli Hangar Bicocca, Milan, Italy  
*Running Thunder*, Wolverhampton Art Gallery, London, UK  
*End Credits*, Haus der Kulturen der Welt, Berlin, Germany
- 2021 *Ashes*, Turner Contemporary, Margate, UK
- 2020 *Steve McQueen: Remember Me*, Wexner Center for the Arts, Ohio  
*Steve McQueen*, Tate Modern, London, UK
- 2019 *Year 3*, Tate Britain, London, UK  
Organizer of *Soundtrack of America*, The Shed, New York
- 2018 *Holland Festival*, Amsterdam, Netherlands  
*Groundwork*, CAST (Cornubian Arts & Science Trust), Helston, Cornwall, England
- 2017 *Steve McQueen: End Credits*, Pérez Art Museum Miami, Florida  
*Remember Me*, Eenwerk, Amsterdam, The Netherlands  
*Steve McQueen: Ashes*, The Whitworth, The University of Manchester, United Kingdom  
*End Credits*, The Art Institute of Chicago, Illinois  
*Static*, The Museum of Modern Art, New York  
*Ashes*, The Institute of Contemporary Art, Boston, Massachusetts
- 2016 *Steve McQueen*, Galerie Marian Goodman, Paris  
*Open Plan: Steve McQueen*, The Whitney Museum of American Art, New York  
*Steve McQueen: Cold Breath*, Rat Hole Gallery, Tokyo, Japan
- 2014 Espace Louis Vuitton, Tokyo, Japan  
*Steve McQueen – Drumroll*, Museum of Contemporary Art Los Angeles Pacific Design Center, West Hollywood, California  
*Ashes*, Thomas Dane Gallery, London
- 2013 *Steve McQueen*, Schaulager, Basel, Switzerland  
*Steve McQueen, Rayners Lane*, xavierlaboulbenne, Berlin
- 2012 *Steve McQueen*, Art Institute of Chicago, Chicago, Illinois  
*Blues Before Sunrise*, part of *Temporary Stedelijk 3*, Vondelpark, Amsterdam

## MARIAN GOODMAN GALLERY

- 2010 Marian Goodman Gallery, New York, New York.  
*Queen and Country: A Project by Steve McQueen*, National Portrait Gallery, London
- 2009 *British Pavilion*, 53rd International Art Exhibition of La Biennale di Venezia, Venice, Italy  
*Queen and Country*, Middlesbrough Institute of Modern Art, Middlesbrough, England  
*Steve McQueen*, Walter Phillips Gallery, The Banff Centre, Banff, Canada  
*Steve McQueen - Gravesend/Unexploded*, DE PONT, Museum of Contemporary Art, Tilburg, The Netherlands  
*Steve McQueen: Girls, Tricky*, The Art Institute of Chicago, Chicago, Illinois
- 2008 Galerie Marian Goodman, Paris, France
- 2007 *For Queen and Country, A Commission by Steve McQueen*, Manchester Central Library, England  
*Running Thunder*, Thomas Dane Gallery, London
- 2006 *Caresses*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Marugame, Japan  
Galerie Marian Goodman, Paris, France
- 2005 *Steve McQueen*, Fondazione Prada, Milan, Italy  
Marian Goodman Gallery, New York, New York
- 2004 South London Gallery, London, England  
Davis Museum, Wellesley College, Wellesley, Massachusetts  
*Into This World*, Thomas Dane, London
- 2003 ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Tate Egg Live*, Tate Britain, London, England (one-time performance)
- 2002 *FOCUS: Steve McQueen*, Art Institute of Chicago, Chicago, Illinois.  
*Steve McQueen: Caribs' Leap/Western Deep*, ArtAngel at Lumiere, London, England;  
Fundacio de Serralves, Porto, Portugal; Mead Gallery, University of Warwick, England; Fundacio Tapies, Barcelona, Spain
- 2001 Galerie Marian Goodman, Paris, France  
Vienna Kunsthalle, Vienna, Austria  
Museu de Arte Moderna de São Paulo, São Paulo, Brazil  
Museo Rufino Tamayo, Mexico City, Mexico
- 2000 *Sala Mendoza*, Caracas, Venezuela  
*Sala Mendoza*, Institute for Contemporary Art, Cape Town, South Africa  
*Barrage*, DAAD, Berlin, Germany  
*Cold Breath*, Delfina Projects, London, England  
Marian Goodman Gallery, New York, New York

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- 1999 *Steve McQueen*, Institute of Contemporary Art, London, England  
Kunsthalle Zürich, Zurich, Switzerland  
Galerie Marian Goodman, Paris, France
- 1998 *Four Projected Images*, San Francisco Museum of Modern Art, San Francisco, California.  
Boijmans van Beuningen Museum, Rotterdam, The Netherlands.
- 1997 *Deadpan*, The Museum of Modern Art, Project Room, New York  
Marian Goodman Gallery, New York, New York  
Portikus, Frankfurt, Germany  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1996 Museum of Contemporary Art, Chicago, Illinois

### SELECTED GROUP EXHIBITIONS

- 2023 *Cannes Film Festival*, Cannes, France  
*Reaching for the Stars: From Maurizio Cattelan to Lynette Yiadom Boakye*, Palazzo Strozzi, Florence, Italy  
*Out of Africa: Selections from the Kramlich Collection*, Berkeley Art Museum and Pacific Thinking Historically in the Present, Sharjah Biennial 15, United Emirates  
Film Archive, Berkeley CA
- 2022 *Steve McQueen: Lynching Tree*, Yale Center for British Art, New Haven, CT  
*Double Act*, Centraal Museum, Utrecht, Netherlands
- 2021 *Life Between Islands: Caribbean-British Art 1950s – Now*, Tate Britain, London, England  
*Family: Visions of a Shared Humanity*, Art Gallery of New South Wales, Sydney, Australia  
*Portals*, Tobacco Factory, presented by the Hellenic Parliament and NEON, Athens, Greece  
*A Biography of Daphne*, Australia Centre for Contemporary Art, Southbank, Australia  
*Rotterdam Film Festival*, The Netherlands  
*AB7 Eclipse*, Athens Biennale, Greece
- 2020 *Among the Trees*, Hayward Gallery, London, UK  
*Human Capital*, Innsbruck International Biennale for the Arts, Austria
- 2019 *Gift from the Hoffman Collection*, Museum Abteiberg, Mönchengladbach, Germany  
*Get Up, Stand Up Now*, Somerset House, London, England
- 2018 *Collection Ishikawa*, Montpellier Contemporain, Montpellier, France  
*Works from Collection*, Musée d'Art Contemporain de Lyon, France  
*Dancing with Myself - Works from the Pinault Collection*, Palazzo Grassi - Punta della Dogana, Venice  
*The Shape of Time*, Kunsthistorisches Museum Vienna, Austria  
Thomas Dane Gallery, Naples, Italy

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- 2017
- Clegg & Guttmann*, Kunstmuseum Basel, Switzerland  
*Truth: 24 frames-per-second*, Dallas Museum of Art, Dallas  
*The Raft - Art is (not) Lonely*, Mu.ZEE, Oostende, Belgium  
*'Corners / In between'*, Norma Mangione Gallery, Turin, Italy  
*O Superman to Girls Tricky, I Am Here, Where Are You: On Vocal Performance*, Bergen Kunsthall, Norway  
*Mondialité*, Villa Empain, Brussels, Belgium  
*The Restless Earth. La Triennale in Milan*. Produced by Fondazione Trussardi, Milan, Italy  
*Coming Out: Sexuality, Gender and Identity*, Walker Art Gallery, Liverpool; Birmingham Museum & Art Gallery, United Kingdom  
*Disruptive Bodies*, The Met Breuer, New York  
*As Above, So Below: Portals, Visions, Spirits & Mystics*. IMMA – Irish Museum of Modern Art. Dublin, Ireland  
*Collection on Display: Communities, Rules and Rituals*. Migros Museum für Gegenwartskunst, Zürich, Switzerland
- 2016
- Ordinary Pictures*, Walker Art Center, Minneapolis, Minnesota; Erika Hoffmann-Koenige Collection. Atlas Sztuki, Lodz, Poland  
*Open This End: Contemporary Art from the Collection of Blake Byrne*. Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, New York; Ohio State University  
Urban Arts Space, Columbus, Ohio; Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis and Clark College, Portland, Oregon  
*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*. Philadelphia Museum of Art, Pennsylvania  
*Master of Light - Robby Müller*. EYE Filmmuseum. Amsterdam, The Netherlands  
*Blackness in Abstraction*. Pace Gallery, New York  
*Erika Hoffmann-Koenige Collection*. Atlas Sztuki, Lodz, Poland  
*INSIDE. Artists and Writers in Reading Prison. Reading*, Berkshire, UK. Commissioned and produced by Artangel  
Stamps Gallery, Ann Arbor, Michigan  
*The Unfinished Conversation: Encoding and Decoding*. Museu Coleção Berardo, Lisboa, Portugal  
*Let There Be More Light*, Jessica Silverman Gallery, San Francisco  
*Animality*. Marian Goodman Gallery London
- 2015
- The Unfinished Conversation: Encoding and Decoding*, The Power Plant Contemporary Art Gallery, Toronto, Canada  
*Images that Speak*, Presentation House Gallery, Vancouver  
*Open This End: Contemporary Art from the Collection of Blake Byrne*, Nasher Museum of Art at Duke University, Durham, North Carolina  
*Ordinary Pictures*, Walker Art Center, Minneapolis, Minnesota  
*Fighting History*, Tate Britain, London, UK  
*La Répétition*, FRAC Franche-Comté, Besançon, France  
*Fuego blanco - La colección moderna del Kunstmuseum Basel*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain



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*Encounters and Collision*, Nottingham Contemporary, Nottingham, United Kingdom  
*All the World's Futures*, 56th International Art Exhibition - La Biennale di Venezia,  
Venice, Italy

- 2014 *Meer Macht (More Power)*, Museum de Fundatie, Paleis aan de Blijmarkt, Zwolle, The Netherlands  
*Black Eye*, curated by Nicola Vassell, Spring Studios, 54 Crosby Street, New York  
*Damage Control: Art and Destruction Since the 1950s*, Mudam Luxembourg  
*Roll up, Roll up!*, Deutsches Hygiene-Museum, Dresden, Germany  
*Damage Control: Art and Destruction Since the 1950s*, Kunsthaus Graz, Austria
- 2013 *EXPO 1: New York*, MoMA P.S. 1, Long Island City, New York  
*El Mañana Ya Estuvo Aquí*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico  
*Il Palazzo Enciclopedico (The Encyclopedic Palace)*, 55<sup>th</sup> Venice Biennale, Venice, Italy  
*Besser scheitern*, Hamburger Kunsthalle, Hamburg, Germany  
*Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum, Washington, D.C.
- 2012 *Sympathy for the Devil*, Vanhaerents Art Collection, Brussels, Belgium  
*Migrations – Journeys into British Art*, Tate Britain, London, England  
*Contemporary Galleries: 1980–Now*, Museum of Modern Art, New York City, NY  
*Lost Line: Contemporary Art from the Collection*, LACMA, Los Angeles  
*El Mañana Ya Estuvo Aquí*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
- 2011 *You Have Been There*, Marian Goodman Gallery, New York  
*You Have Been There*, Galerie Marian Goodman, Paris  
*Goetz Collection*, Museum Villa Stuck, Munich, Germany  
*Found in Translation*, Guggenheim Museum, New York  
*The Luminous Interval*, Guggenheim Bilbao, Bilbao, Spain  
*Streetlife und Homestories – Fotografien aus der Sammlung Goetz*, Museum Villa Stuck, Munich  
*BLOCKBUSTER: Cinema for Exhibitions*, Museo de Arte Contemporáneo de Monterrey, Mexico; Museo Universitario de Arte Contemporáneo, Mexico City, Mexico  
*Zeit zu handeln!*, Kunsthalle Krems, Krems  
*The Deutsche Bank Series at the Guggenheim: Found in Translation*, Solomon R. Guggenheim Museum, New York City, NY
- 2010 *Le Meilleur des Mondes*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Bild für Bild - Film und zeitgenössische Kunst*, Museum Ostwall im Dortmunder U, Dortmund  
*Trailer Park*, Fondazione Morra Greco, Naples  
*The Future Demands Your Participation: Contemporary Art from the British Council Collection*, Minsheng Art Museum, Shanghai  
*17th Biennale of Sydney - The Beauty and the Distance*, Biennale of Sydney, Sydney, NSW, Australia  
*29° Bienal de São Paulo*, Bienal de Sao Paulo, São Paulo, Brazil  
*ARTE Y POLITICA : CONFLICTOS Y DISYUNTIVAS*, Museo de Arte de Culiacán, Culiacán  
*VIDEO XXI. Colección Lemaître*, Centro Fundación Telefónica, Lima, Peru

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- 2009 *Sounds and Visions: Artists' Films and Videos from Europe*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Hypocrisy: The Sitespecificity of Morality*, The Museum of Contemporary Art (Museet for samtidskunst), Oslo, Norway  
*Nous tournons en rond dans la nuit*, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France  
*Traces of Time*, Herzliya Museum of Contemporary Art, Tel Aviv, Israel  
*The Quick and the Dead*, Walker Art Center, Minneapolis, Minnesota
- 2008 *The Cinema Effect: Illusion, Reality and the Moving Image*, The Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Wizard of Oz*, Wattis Institute for Contemporary Arts, San Francisco, California  
*Todas as histórias*, Fundação de Serralves, Museu de Arte Contemporânea, Porto, Portugal  
*Queen and Country*, St. Georges Hall, Liverpool Biennial, Liverpool, UK; Royal Festival Hall, London; Barbican Art Gallery, London; Baltic Centre for Contemporary Art, Gateshead  
*Intimacy*, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia  
*Risk Zones*, Caixa Forum, Fundación la Caixa, Barcelona, Spain
- 2007 52nd International Art Exhibition of La Biennale di Venezia, Venice, Italy  
*Edit! Photography and Film in the Ellipse Collection*, Ellipse Foundation, Cascais, Portugal,  
*Vertigo*, Museo d'Arte Moderna, Bologna, Italy  
*Equal, That Is, To The Real Itself*, Marian Goodman Gallery, New York  
*Electrones Libres: A Selection of Works from the Lemaître Collection*, Tabacalera Donosita, San Sebastian
- 2006 *The Starry Messenger: Visions of the Universe*, Compton Verney, Warwickshire, England
- 2005 Double Feature, San Francisco Museum of Modern Art, San Francisco, California
- 2004 *Die Neue Kunsthalle III*, Kunsthalle Mannheim, Mannheim, Germany  
*WOW (The Work of the Work)*, Henry Art Gallery, University of Washington, Seattle, Washington  
*Faces in the Crowd, Picturing Modern Life from Manet to Today*, Whitechapel, London, England
- 2003 *Fast Forward: Media Art from the Goetz Collection*, ZKM Center for Art and Media, Karlsruhe, Germany  
*Utopia Station*, Venice Biennale, Venice, Italy  
*Outlook, Technopolis*, Benaki Museum and The Factory, Athens, Greece  
*Utopia Station Poster Project*, Haus der Kunst, Munich, Germany
- 2002 *Documenta 11*, Kassel, Germany  
*Moving Pictures*, Solomon R. Guggenheim Museum, New York, New York



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*Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich and the New Art Trust*, P.S. 1 Contemporary Art Center, Long Island City, New York

- 2001 *Public Offerings*, The Museum of Contemporary Art (MOCA), Los Angeles, California  
*Mirror's Edge*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy; Tramway, Glasgow, Scotland
- 2000 *Beauté in Fabula*, Palais des Papes D'Avignon, Avignon, France  
*Mirror's Edge*, Vancouver Art Gallery, Vancouver, British Columbia  
*Unhoused*, Antiquo Collegio de San Ildefonso, Mexico City, Mexico
- 1999 *Kunst mit art with architecture*, Villa Merkel und Bahnwärterhaus, Esslingen, Germany  
*Geschichten des Augenblicks*, Lenbachhaus Kunstbau, Munich, Germany  
*infra-slim spaces*, Birmingham Museum of Art, Birmingham, Alabama.  
*Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art*, San Francisco Museum of Modern Art, San Francisco, California  
*Retrace your Steps: Remember Tomorrow*, Sir John Soane's Museum, London, England  
*Mirror's Edge*, BildMuseet, Umea, Sweden.  
*Common People*, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Italy  
*Turner Prize*, Tate Gallery, London, England
- 1998 *Ironisch/Ironic*, Museum für Gegenwartskunst, Zurich, Switzerland.  
*Images*, Festival of Independent Film and Video, Toronto  
*Wounds*, Moderna Museet, Stockholm, Sweden
- 1997 *Documenta 10*, Kassel, Germany  
*2<sup>nd</sup> Johannesburg Biennial*, Johannesburg, South Africa
- 1996 *Timing*, De Appel Foundation, Amsterdam, The Netherlands  
*Life/Live*, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1995 *Mirage: Enigma of Race, Difference and Desire*, Institute of Contemporary Arts, London, England  
*The British Art Show 4*, Manchester, England.  
*X/Y Jeunes artistes - Nouveaux Médias*, Musée National d'Art Moderne / Centre Georges Pompidou, Paris, France
- 1994 *Acting Out: The Body in Video, Then and Now*, Royal College of Art, London, England

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