

MARIAN GOODMAN GALLERY

MARCEL BROODTHAERS

Born-Died: Brussels, Belgium, 1924-1976

SELECTED SOLO EXHIBITIONS

- 2023** *Marcel Broodthaers*, Kunsthaus Zürich, Switzerland
- 2022** *Broodthaers, Mallarmé et les autres. Footprints of a collector*, Reiner Speck, Galerie Michael Werner, Cologne, Germany
- 2021** *Marcel Broodthaers – Industrial Poems*, MASILugano, Switzerland
Marcel Broodthaers: Décor, Gomide & Co, São Paulo, Brazil
Marcel Broodthaers: Open Letters, Public Poems, WIELS, Brussels, Belgium
- 2019** *Marcel Broodthaers & Friends*, M HKA, Antwerp, Belgium
- 2018** *Marcel Broodthaers*, Garage Museum of Contemporary Art, Moscow, Russia
Broodthaerskabinet, S.M.A.K., Ghent, Belgium
- 2017** *Marcel Broodthaers and James Lee Byars*, Marian Goodman Gallery, New York
Marcel Broodthaers, Kunstsammlung Nordrhein-Westfalen (KNW), Düsseldorf
- 2016** *Marcel Broodthaers*, The Museum of Modern Art, New York; Museo Nacional Centro de Arte Reina Sofia, Madrid
Écriture, Michael Werner Gallery, New York
Ne dites pas que je ne l'ai pas dit. Le Perroquet. & The Complete Prints and Books & Other Works, Albert Baronian, Brussels
- 2015** *Marcel Broodthaers: Poet and Artist*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Musée d'Art Moderne, Département des Aigles, La Monnaie de Paris, France
Carte du monde poétique: Films, works and documents of Marcel Broodthaers, Herbert Foundation, Ghent, Belgium
Marcel Broodthaers, Fridericianum, Kassel, Germany
- 2014** *Le Corbeau et le Renard: Revolt of Language with Marcel Broodthaers*, Kunstmuseum Basel, Switzerland
Words, Things and Concepts, Akbank Sanat, Istanbul, Turkey
- 2012** *Marcel Broodthaers: L'espace de l'écriture*, Museo d'Arte Moderna di Bologna, Bologna, Italy
Cinéma Modèle, Kunstmuseum Winterthur
- 2011** *Marcel Broodthaers*, Cheapart, Athens, Greece
- 2010** *Marcel Broodthaers und heute – Im Rahmen der Quadriennale 2010*,

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Kunsthalle Dusseldorf, Dusseldorf, Germany
Marian Goodman Gallery, New York City, NY

- 2008** *Décor: A Conquest by Marcel Broodthaers*, Arts Club of Chicago, Chicago, IL
- 2006** Pense-Bête - SMAK Stedelijk Museum voor Actuele Kunst, Gent
- 2005** *Texte et Photos*, Centro de Arte Moderna – CAM – Fundacao Calouste Gulbenkian, Lisbon, Portugal
Museo de la Pasión, Valladolid
- 2003-04** *Marcel Broodthaers, Un Jardin d'Hiver...*, Musée des Beaux-Arts de Nantes, Nantes, France
- 2003** *Marcel Broodthaers, Un Jardin d'Hiver...*, Musée des Beaux-Arts de Nantes, Nantes, France
- 2001** Palais des Beaux-Arts, Brussels, Belgium
- 1998** Het Groeningemuseum, Bruges, Belgium
- 1997** Marian Goodman Gallery, New York, New York
Marcel Broodthaers: Cinema, Fundació Antoni Tapies, Barcelona, Spain;
Kunsthalle Düsseldorf, Düsseldorf, Germany
Literarische Ausstellung um Mallarmé von Marcel Broodthaers, Museum Abeiberg, Mönchengladbach, Germany
Marcel Broodthaers, La Lorelei, Musée d'Art Moderne et Contemporaine, Geneva, Switzerland
- 1995** Marian Goodman Gallery, New York, New York
Entr'acte, Van Abbemuseum, Eindhoven, The Netherlands
- 1992** Institute of Contemporary Art, London, England
- 1991-92** Galerie National de Jeu de Paume, Paris; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 1989-90** Walker Art Center, Minneapolis, Minnesota; Museum of Contemporary Art, Los Angeles, California; Carnegie Museum of Art, Pittsburgh, Pennsylvania; Palais des Beaux-Arts, Brussels, Belgium
- 1987** Musée d'Ixelles, Brussels, Belgium
Floorizone Fine art, Nieupoort, Belgium
BonneFantenmuseum, Maastricht, The Netherlands
- 1986** Marian Goodman Gallery, New York, New York
- 1985** Oesterreichische Fotogalerie im Rahmen der Salzburger Landessammlungen,

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Salzburg, Austria

Kulturhaus der Stadt, Graz, Austria

Oesterrichisches Fotoarchiv, Museum Modern Kunst, Vienna, Austria

Wolfgang-Gurlitt Museum, Linz, Austria

- 1984** Sabine Knust, Munich, Germany
Marian Goodman Gallery, New York, New York
- 1983** Marian Goodman Gallery, New York, New York
- 1982** Kunsthalle, Bern, Switzerland
Moderna Museet, Stockholm, Sweden
Marian Goodman Gallery, New York, New York
- 1981** Museum Boymans van Beuningen, Rotterdam, The Netherlands
- 1980** Tate Gallery, London, England
Walraf-Richartz Museum/Museum Ludwig, Cologne, Germany
- 1979** Museum van Hedendaage Kunst, Ghent, Belgium
Kunstverein Hamburg, Hamburg, Germany
Marian Goodman Gallery, New York, New York
- 1978** International Cultureel Centrum, Antwerp, Belgium
Marian Goodman Gallery, New York, New York
- 1977** Marian Goodman Gallery, New York, New York
- 1976** Palais des Beaux-Arts, Brussels, Belgium
Kunstverein Freiburg, Freiburg, Germany
- 1975** Nationalgalerie, Berlin, Germany
Städtische Kunsthalle, Düsseldorf, Germany
Centre National d'Art et de Culture, Paris, France
Museum of Modern Art, Oxford, England
Institute of Contemporary Arts, London, England
The Slade School of Fine Art, University College, London, England
- 1974** Palais des Beaux-Arts, Brussels, Belgium
Kunstmuseum, Basel, Switzerland
Petersburg Press, London, England
Cinéma Melville, Paris Pullman, Cologne, Germany
- 1973** Art and Project, Amsterdam, The Netherlands
- 1972** Palais des Beaux-Arts, Brussels, Belgium
Städtische Museum, Mönchengladbach, German
Modern Art Agency, Naples, Italy

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- 1971** Städtische Museum, Mönchengladbach, Germany
- 1970** Städtische Kunsthalle, Düsseldorf, Germany
- 1968** Librairie Saint-Germain des Près, Paris, France
- 1967** Palais des Beaux-Arts, Brussels, Belgium
Kasteelke, Mullem, Belgium

MUSEE D'ART MODERNE, DEPARTMENT DES AIGLES

- 1972** *Section des Figures (Der Adler vom Oligozän bis Heute)*, Städtische Kunsthalle, Düsseldorf, Germany
Section Publicité, Section d'Art Moderne, Musée d'Art Ancien, Galerie du Xxe Siècle, Documenta 5, Kassel, Germany
- 1971** *Section Cinéma*, Burgplatz 12, Düsseldorf, Germany
Section Financière (à vendre pour cause de faillite), Galerie Michael Werner at the Kunstmarkt, Cologne, Germany
- 1970** *Section XIXe (Bis)*, Städtische Kunsthalle, Düsseldorf, Germany
Section Folklorique
Section Documentaire
- 1969** *Section XVIIe Siècle, A 379089*, Antwerp, Belgium
- 1968** *Section XIXe Siècle*, Rue de la Pépinière, Brussels, Belgium
Section Littéraire, Rue de la Pépinière, Brussels, Belgium

SELECTED GROUP EXHIBITIONS

- 2024** *Film*, Haubrok Foundation, Berlin, Germany
Monte di Pieta, Fondazione Prada, Venice, Italy
The postcard, from popular object to work of art, le Delta, Namur, Belgium
For What it's Worth: Value Systems in Art since 1960, The Warehouse, Texas
- 2023** *Lacan, L'exposition*, Centre Pompidou Metz, Metz, France
6th Suzhou Jinji Lake Biennale, Suzhou Industrial Park, Suzhou, China
L'Argent dans l'art, Monnaie de Paris, Paris, France
- 2022** *Les Choses*, Louvre Museum, Paris, France
Still Alive, Aichi Triennale, Aichi Arts Center, Nagoya City, Japan
Une seconde d'éternité, Bourse du Commerce, Pinault Collection, Paris, France
The Purloined Masterpiece. Images as Time Machines, Gemäldegalerie der Akademie der bildenden Künste Wien, Vienna, Austria

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- 2020** *Frank Walter, A Retrospective*, MMK, Frankfurt, Germany
Le Monde à plat, Foundation Boghossian, Villa Empain, Brussels
Untitled, 2020, Punta della Dogana, Venice, Italy
- 2019** *Distance in time. Chefs-d'oeuvre de la collection Ishikawa*, MO.CO. Hôtel des Collections, Montpellier, France
- 2018** *Object: Administration*, Kanal-Centre Pompidou, Brussels, Belgium
Kunst & Kohle, Reichtum: Schwarz ist Gold, Lehmbruck Museum, Duisburg, Germany
Paradise is Now. Palm Trees in Art, Robert Grunenberg, Berlin
Basler Short Stories. Von Erasmus bis Iris von Roten, Kunstmuseum Basel, Switzerland
- 2017** *Magritte, Broodthaers et l'art contemporain*, Musées royaux des Beaux-Arts de Belgique, Brussels
Natural Histories. Traces of the Political, Mumok, Vienna
Mondes flottants, Biennale de Lyon, France
Spaces, works, visualizations from the anti-museum 1967-1978, Museum Abteiberg, Mönchengladbach, Germany
- 2016** *The Importance of Being*, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico
Decor, Boghossian Foundation – Villa Empain, Brussels, Belgium
Question the Wall itself, Walker Art Museum, Minneapolis
Modern Art Oxford : 50th Anniversary Programme, Modern Art Oxford, United Kingdom
Soulèvements, Jeu de Paume, Paris, France
Art in Europe 1945-1968: Facing the Future, ZKM Center for Art and Media, Karlsruhe, Germany
Animality, A Fairy Story by Jens Hoffmann, Marian Goodman Gallery, London, United Kingdom
- 2015** *Belle Haleine – The scent of art*, Musée Tinguely, Basel, Switzerland
Arts & Foods: Rituals Since 1851, curated by Germano Celant. Expo Milan 2015, Triennale di Milano, Italy
Slip of the Tongue, Punta della Dogana, François Pinault Collection, Venice, Italy
All the World's Futures, La Biennale di Venezia (curator: Okwui Enwezor), Giardini Central Pavilion, 56th International Art Exhibition, Venice, Italy
I Belgi. Barbari e Poeti, MACRO, Museo d'Arte Contemporanea Roma, Italy
Formes biographiques, Carré d'Art, Musée d'art contemporain, Nîmes, France
Playing by Heart, Kolumba, Cologne, Germany
- 2014** *Propaganda for reality*, Museum Morsbroich, Leverkusen, Germany
Herbert Foundation and mumok in Dialogue, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Postscript : Writing After Conceptual Art, The Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan
Reading Cinema, Finding Words: Art after Marcel Broodthaers, The National Museum of Modern Art, Tokyo

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On the Road/En el camino, curated by Gloria Moure, exhibition installed throughout historic buildings of Santiago de Compostela, Spain

The Illusion of Light, Palazzo Grassi – Francois Pinault Foundation, Venice, Italy

The Disappearance of the Fireflies, Yvon Lambert Collection, Prison Sainte Anne, Avignon, France

Playing by Heart, Kolumba, Cologne, Germany

2013

Yebisu International Festival for Art & Alternative Visions, Tokyo Metropolitan Museum of Photography, Japan

Amazing! Clever! Linguistic! An Adventure in Conceptual Art, Generali Foundation, Vienna, Austria

Neunzehnhundertsiebzig. Material, Orte, Denkprozesse, Kunstmuseum Luzern, Luzern, Switzerland

A Trip from Here to There, Museum of Modern Art, New York

Wanderlust (Francis Alÿs, Marcel Broodthaers, Honoré d'O, Joëlle Tuerlinckx, Panamarenko), Chengdu Museum of Contemporary Art, Chengdu, China

DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool, United Kingdom

Dark Ages to Enlightenment, Tower of London, London, United Kingdom

1813, Siege, fire and reconstruction of San Sebastian, Palacio de Aiete, Casa de la Paz y de los Derechos Humanos, San Sebastian, Spain

The Handler of Gravity: Juliette Blightman, Marcel Broodthaers, Marcel Duchamp, Nina Koennemann, Valerie Snobeck and Lucie Stahl, Essex Gallery, New York

Orpheus Twice, David Roberts Art Foundation, London

Critique and Crises. Art in Europe since 1945, Kumu Art Museum, Estonia

Arte, Dos Puntos – Barcelona Vive El Arte Contemporaneo, MACBA, Barcelona

Animism, OCAT, Shenzhen, China

Reading Cinema, Finding Words: Art after Marcel Broodthaers, National Museum of Modern Art, Kyoto (MoMAK)

Das Ende des 20. Jahrhunderts. Es kommt noch besser, Hamburger Bahnhof – Museum für Gegenwart Berlin (through 2014)

Drawing Time, Reading Time, The Drawing Center, New York

2012

Manifesta 9, European Biennial of Contemporary Art, Genk, Belgium

Alice Im Wunderland Der Kunst, Hamburger Kunsthalle, Hamburg

Ecstatic Alphabets/Heaps of Language, Museum of Modern Art, New York

Postscript: Writing After Conceptual Art, Museum of Contemporary Art Denver, Denver, USA.

La Collection Michael Werner, Musée d'Art Moderne de la Ville de Paris – MAM/ARC, Paris, France

Juwelen im Rheingold – 10 Jahre Sammlung Rheingold, Kunsthalle Dusseldorf, Dusseldorf, Germany

Don't Smile – Vom Humor der Kunst, Kunstmuseum Liechtenstein, Vaduz

Silence, The Menil Collection, Houston, Texas, USA

The Small Utopia – Ars Multiplicata, Fondazione Prada, Milan, Italy

Wanderlust: A Never Ending Journey To The Other Side Of The Hill, Artsonje

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Center, Seoul

The Collection, 21er Haus, Vienna, Austria

Free Circulation: Works from Serralves Foundation's Collection, Instituto dos
Museus e da Conservacao, Lisbon, Portugal

Animismus, Haus der Kulturen der Welt, Berlin, Germany

Martin Visser: Collector, designer, free spirit, Bonnefantenmuseum,
Maastricht.

Circus Wols, Museum Weserburg, Bremen, Germany

Spirits Of Internationalism, MuHKA Museum voor Hedendaagse Kunst
Antwerpen, Antwerp, Belgium

Asche und Gold Eine Weltenreise, MARTa Herford, Germany

Utopie Gesamtkunstwerk, 21er Haus, Vienna, Austria

2011 *In Praise of Doubt*, Punta Della Dogana, Francois Pinault Foundation, Venice,
Italy

L'Invention de l'oeuvre, Rodin et les ambassadeurs, Musée Auguste Rodin,
Paris, France

Vermessung der Welt - Heterotopien und Wissensräume in der Kunst,
Kunsthhaus Graz, Austria

Beziehungsarbeit – Kunst und Institution, Künstlerhaus k/haus Wien, Vienna

Staging the Archive, MACE – Museu de Arte Contemporanea de Elvas,
Portugal

2010 *Caractères*, FRAC – Poitou-Charentes, Angoulême, France

Animism, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp,
Belgium, Kunsthalle Bern, Bern, Switzerland

Collection / Porto : Museu Serralves, Domaine de Kerguéhennec – Centre
d'Art Contemporain, Bignan, France

For the blind man in the dark room looking for the black cat that isn't there, Museum of
Contemporary Art Detroit, Detroit, Michigan

DOUBLE BIND / Arrêtez d'essayer de me comprendre!,

Villa Arson, Nice, France | 5 February – 30 May 2010

Silent Revolution – A new presentation of the permanent collection,

K20K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

The Promised Land, Kunstgewerbemuseum Dresden, Dresden

2009 *Spazio Libro d'Artista*, Palazzo Manganelli, Catania, Italy

Angebot und Nachfrage, IKOB – Museum für Zeitgenössische Kunst Eupen,
Eupen, Belgium

All That is Solid Melts into Air, Museum voor Hedendaagse Kunst Antwerpen
(MHKA), Antwerp, Belgium

No Sound, Aspen Art Museum, Aspen, Colorado

2008 *Peripheral Vision and Collective Body*, Museion Museum of Modern and
Contemporary Art, Bolzano, Italy

Todas as histórias, Fundação de Serralves – Museu de Arte Contemporânea,
Porto, Portugal

Un Coup de Dés. Writing Turned Image: An Alphabet of Pensive Language,

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Generali Foundation, Vienna, Austria

Kult des Künstlers - Ich kann mir nicht jeden Tag ein Ohr abschneiden (Cult of the Artist: I just can't slice off an ear every day), Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

- 2007** *Silence, Listen to the Show*, Rebaudengo Foundation, Turin, Italy
Invisible Colors, Galerie Marian Goodman, Paris, France
30/40 A Selection of Forty artists from Thirty years at Marian Goodman Gallery, Marian Goodman Gallery, New York
- 2006** *Magritte and Contemporary Art: The Treachery of Images*, LACMA, Los Angeles, California
Public Space/ Two Audiences, works from the Annick and Anton Herbert Collection, Museu d'art Contemporani de Barcelona, Spain
- 2005** *Part Object, Part Sculpture*, Wexner Center for the Arts, Columbus, Ohio
Slide Show, The Baltimore Museum of Art, Baltimore, Maryland
- 2004** *Reflecting the Mirror*, Marian Goodman Gallery, New York, New York
Faces in the Crowd, Picturing Modern Life from Manet to Today, Whitechapel, London, England
- 2002** *Comer o no Comer (To Eat or Not to Eat)*, Salamanca 2002, Centro de Arte Salamanca, Spain
- 2001** *Dévoluer, Vivent les Frac (suite)*, Institut d'art contemporain, Villeurbanne, France
- 1999** *Marcel Broodthaers, Section Cinéma*, Exploding Cinema, Rotterdam International Film Festival, Rotterdam, The Netherlands
Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art, San Francisco Museum of Modern Art, San Francisco, California
- 1998** *Orbis terrarum Ways of Worldmaking*, Antwerpen Open, Antwerp, Belgium
- 1997** *Masterworks from the Collection of Ho-Am Art Museum*, Seoul, Korea
Documenta 10, Kassel, Germany
Veronica's Revenge (Oeuvres Photographiques de la Lambert Art Collection), Centre d'Art Contemporain, Geneva, Switzerland
- 1995-96** *1965-1975: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles, California
- 1992** Ronny Van de Velde, Antwerp, Belgium
- 1989** *Departures: Photography 1924-1989*,

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- 1988** Marian Goodman Gallery, New York, New York
Zeitlos, Hamburger Bahnhof, Berlin, Germany
Nouveau Realisme-Raum für Wechselausstellungen und Konzept-Kunst der 60er und 70er Jahre-Graphisches Kabinett, Städtisches Museum Abteiberg, Mönchengladbach, Germany
A Historical Surrounding, Museum Boymans-van Beuningen, Rotterdam, The Netherlands
Malmö Konsthall, Malmö, Sweden
- 1986** Sonsbeek 86: International Sculpture Exhibition, Arnhem, The Netherlands
Städtische Museum Abteiberg, Mönchengladbach, Germany
Individuals, Museum of Contemporary Art, Los Angeles, California
Barbican Center, London, England
Marian Goodman Gallery, New York, New York
Palais des Beaux-Arts, Brussels, Belgium
Tate Gallery, London, England
- 1985** Palais des Beaux-Arts, Brussels, Belgium
Musée d'Art Moderne, Liège, Belgium
Die Städtische Kunsthalle, Mannheim, Germany
Marian Goodman Gallery, New York, New York
- 1984** Messehallen, Düsseldorf, Germany
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
Merian-Park, Basel, Switzerland
- 1983** Van Abbemuseum, Eindhoven, The Netherlands
Marian Goodman Gallery, New York, New York
Kunsthhaus, Zurich, Switzerland
Museum Haus Lange and Museum Haus Esters, Krefeld, Germany
Stedelijke Museum, Bruges, Belgium
Städtische Kunsthalle, Düsseldorf, Germany
- 1982** Stedelijk Museum, Amsterdam, The Netherlands
Contemporary Arts Center, Cincinnati, Ohio
Kunsthalle, Bern, Switzerland
Documenta 7, Kassel, Germany
- 1981** The Museum of Modern Art, New York, New York
- 1980** Palais des Beaux-Arts, Brussels, Belgium
Venice Biennial, Venice, Italy
Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium
- 1979** Museum Haus Lange, Krefeld, Germany
InK. Halle für Internationale Neue Kunst, Zurich, Switzerland
Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria

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Neue Galerie and Wolfgang Gurlitt Museum, Linz, Austria
3rd Biennial, Art Gallery of New South Wales, Sydney, Australia

- 1978** Marian Goodman Gallery, New York, New York
Nationalgalerie, Berlin, Germany
InK. Halle für Internationale Neue Kunst, Zurich, Switzerland
La Derive, Paris, France
Venice Biennial, Venice, Italy
- 1977** The Art Institute of Chicago, Chicago, Illinois
Multiples Gallery, New York, New York
Museum van Hedendaagse Kunst, Ghent, Belgium
- 1976** Venice Biennial, Venice, Italy
Städtische Kunsthalle, Düsseldorf, Germany
Museum Mönchengladbach, Mönchengladbach, Germany
Zeeuws Museum, Middelburg, The Netherlands
- 1975** Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
Palais des Beaux-Arts, Brussels, Belgium
Kunsthalle Köln, Cologne, Germany
CIC-Kouter, Ghent, Belgium
Zeeuws Museum in de Vleeshal van het Stadhuis, Middelburg, The Netherlands
- 1974** Palais des Beaux-Arts, Brussels, Belgium
Beurshalle, Bruges, Belgium
Kunsthalle Köln, Cologne, Germany
Art & Project, Amsterdam, The Netherlands
- 1973** Städtische Galerie im Lenbachhaus, Munich, Germany
Städtische Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany
Palais des Beaux-Arts, Brussels, Belgium
Beethoven-Halle, Bonn, Germany
Städtische Kunsthalle, Düsseldorf, Germany
Museum Dhondt-Dhaenens, Deurle, Belgium
7th Kölner Kunstmarkt, Cologne, Germany
Parccheggio di Villa Borghese, Rome, Italy
- 1972** Museum Folkwang, Essen, Germany
Solomon B. Guggenheim Museum, New York, New York
Palais des Beaux-Arts, Brussels, Belgium
- 1971** Philadelphia Museum of Art, Philadelphia, Pennsylvania
Kunsthalle Nürnberg, Nuremberg, Germany
Halletoren, Bruges, Belgium
Städtische Kunsthalle, Düsseldorf, Germany; Louisiana Museum of Louisiana Museum of Modern Art, Humlebaek, Denmark

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Gardner Centre Gallery, Brighton, England; Richard Demarco Gallery, Edinburgh, Scotland; Ferens Art Gallery, Kingston-upon-Hull, England; Midland Group Gallery, Nottingham, England

Palais des Beaux-Arts, Brussels, Belgium; Museum Boymans-van Beuningen, Rotterdam, The Netherlands; Nationalgalerie, Berlin, Germany; Palazzo Reale, Milan, Italy; Musée des Arts Décoratifs, Paris, France

Wide White Space Gallery at the Kölner Kunsthalle, Cologne, Germany

1970

The Museum of Modern Art, New York, New York

Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

66 rue Mouffetard, Paris, France

Palais des Beaux-Arts, Brussels, Belgium; Koninklijk Museum Voor Schone Kunsten, Antwerp, Belgium

Zeeuws Museum in de Vleeshal van het Stadhuis, Middleburg, The Netherlands

Städtische Kunsthalle, Düsseldorf, Germany

Musée des Arts Décoratifs de la Ville, Lausanne, Switzerland

Galerie Skrigit, Knokke-le-Zoute, Belgium

Gemeentelijke Casino, Knokke-le-Zoute, Belgium

International Festival, Edinburgh, Scotland

Kölnischer Kunstverein, Cologne, Germany

ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France

1969

Zeeuws Museum in de Vleeshal van het Stadhuis, Middleburg, The Netherlands

Städtische Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany

2e Triennale der Zuidelijke Nederlanden, Stedelijk van Abbemuseum,

Eindhoven, The Netherlands; Koninklijk Museum Voor Schone Kunsten,

Antwerp, Belgium; Koninklijk Museum Voor Schone Kunsten, Bruges, Belgium

1968

Stedelijk van Abbemuseum, Eindhoven, The Netherlands

Stadshallen, Bruges, Belgium

1st Lignano Biennial *Rassegna Internazionale d'Arte Contemporanea*, Lignano, Italy

Städtische Kunsthalle, Düsseldorf, Germany

Sint-Pietersabdij, Ghent, Brussels

6th Avant-Garde Festival, New York, New York

1966

Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

Happening, Rue de la Pépinière, Brussels, Belgium

1964

Palais des Beaux-Arts, Brussels, Belgium

Salon des Comparaisons, Paris, France

Ranelagh, Paris, France

Salon des Comparaisons, Paris, France

1964

Palais des Beaux-Arts, Brussels, Belgium

Salon des Comparaisons, Paris, France

Ranelagh, Paris, France

Salon des Comparaisons, Paris, France

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1963 Palais des Beaux-Arts, Brussels, Belgium

FILMOGRAPHY

Un Voyage en Mer du Nord, 1973, 16 mm, color, 4 minutes

Au Delà de Cette Limite (Vos Tickets ne son plus valable), 1972, 16 mm, black and white, 7 minutes

The Last Voyage, 1972, 16 mm, color, 4 minutes (The scheme for the editing of this film was decided by Marcel Broodthaers and completed by Maria Gilissen Broodthaers)

La Tempête (Chère Petite Soeur), 1972, 16 mm, color, 5 minutes

Paris, 1972, 16 mm, color, 2 minutes

Histoire d'Amour (Dr. Huysmans), 1971, 16 mm, color, sound, 3 minutes

O-X, 1971, 16 mm, black and white, 3 minutes

Le Poisson (Le Poisson), 1971, 35 mm and 16 mm, black and white, 7 minutes and 30 seconds

La Signature (Une Seconde d'Eternité), 1970, 35 mm and 16 mm, black and white, 1 second

Un Film de Charles Baudelaire (Carte Politique du Monde), 1970, 35 mm and 16 mm, color, sound, 7 minutes

La Pluie (Projet pour un Texte), 1969, 16 mm, black and white, 3 minutes

La Pipe (René Magritte), 1969-68, 35 mm and 16 mm, 5 minutes (3 versions made)

Le Corbeau et le Renard (La Fontaine), 1967, 16 mm, color, 7 minutes

La Clef de l'Horloge (Un poème cinématographique à l'honneur de Kurt Schwitters), 1957, 16 mm, black and white, sound, 7 minutes