

MARIAN GOODMAN GALLERY

For Immediate Release

Steve McQueen: “*Current*” and “*Cold Breath*”

May 30th – July 14th, 2000

Opening reception: May 30, 5 – 8 pm

Marian Goodman Gallery is delighted to announce an exhibition of new work by British artist Steve McQueen. The exhibition opens on May 30th and will be on view through July 14th. Gallery hours are Monday thru Saturday, from 10 am to 6 pm, and in July, Monday through Friday, 10 am to 6 pm.

This is the artist’s second solo exhibition at the Gallery. He will exhibit two new works in the North Gallery: “*Current*” (1999) in which he extends his practice into the medium of slide projection, and “*Cold Breath*” (2000). Neither have been seen before in the U.S.

The 1999 winner of The Turner Prize by the Tate Gallery, Steve McQueen was born in London in 1969. He attended the Chelsea School of Art, London, from 1989-1990, and then Goldsmith’s College, from 1990-1993 where he earned a BA in Fine Art with First Class Honors. In 1993-1994 he studied at the Tisch School of Arts at NYU in the film department. He was awarded the ICA London Futures Award in 1996. Well known internationally since the early 1990s for his use of film as an art medium, McQueen’s films are usually silent, initially shot in black & white, and presented as floor-to-ceiling wall projections. Experimenting with pacing and editing, framing and unframing, movement and stasis, his films feature narrative and content as secondary to the physical or psychological fact of the moving image itself.

The artist has had numerous solo exhibitions in major museums abroad, including solo shows at the ICA London and the Kunsthalle, Zurich; the Stedelijk Van Abbemuseum, Eindhoven; Portikus, Frankfurt; and an upcoming Artangel Project in London. In 1998 he exhibited “*Four Projects*” at San Francisco’s Museum of Modern Art; in 1997 “*Deadpan*” at the Project Room at MOMA, New York; and in 1996 “*Five Easy Pieces*” at the MCA in Chicago. Important group exhibitions include Documenta X in Kassel; “*Retrace Your Steps*” at Sir John Soane’s Museum, London; “*Ironisch/Ironie*” at the Museum Für Gegenwartskunst, Zurich; the Johannesburg Biennale 2, Johannesburg; “*New Images*” at the Museum of Contemporary Art, Sydney; “*Spellbound*” at the Hayward Gallery, London; “*Timing*” at the De Appel Foundation, Amsterdam and “*Life/Live*” at ARC, Musee d’art Moderne, Centre Georges Pompidou, Paris.

For further information, please contact the Gallery at (212) 977 7160.