

GALERIE MARIAN GOODMAN

JAMES WELLING
Thought Objects, Italy and France
17 January – 8 March 2025

MAIN GALLERY - 79 RUE DU TEMPLE

FIRST FLOOR



Lamp, Milan, 2024
Print on 100% rag Hahnemuhle Fine Art Baryta Satin paper
Image: 7 x 10 1/2 in. (17.8 x 26.7 cm)
Sheet: 8 1/4 x 12 in. (21 x 30.5 cm)
Frame: 12 5/8 x 16 1/2 x 3/4 in. (32 x 42 x 2 cm)
Edition of 25 plus 5 artist's proofs
(S/29517)



Rose 3, Rome, 2024
Print on 100% rag Hahnemuhle Fine Art Baryta Satin paper
Image: 7 x 10 1/2 in. (17.8 x 26.7 cm)
Sheet: 8 1/4 x 11 3/8 in. (21 x 29 cm)
Frame: 12 5/8 x 16 1/2 x 3/4 in. (32 x 42 x 2 cm)
Edition of 25 plus 5 artist's proofs
(S/29516)



Bike, Rome, 2024
UV-curable ink on Dibond aluminum
42 x 63 3/8 x 1 7/8 in. (106.6 x 161 x 4.8 cm)
Edition of 5 plus 2 artist's proofs
(29426)



Artichoke, Rome, 2024
UV-curable ink on Dibond aluminum
28 x 42 x 1 5/8 in. (71.1 x 106.8 x 4.1 cm)
Edition of 5 plus 2 artist's proofs
(29417)



Piazza Navona, Rome, 2024
UV-curable ink on Dibond aluminum
42 x 63 3/8 x 1 7/8 in. (106.6 x 161 x 4.8 cm)
Edition of 5 plus 2 artist's proofs
(29422)



Michelangelo's Studio Door, Rome, 2024
UV-curable ink on Dibond aluminum
63 3/8 x 42 x 1 7/8 in. (161 x 106.6 x 4.8 cm)
Edition of 5 plus 2 artist's proofs
(29427)

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Fountain, Rome, 2024
UV-curable ink on Dibond aluminum
42 x 63 3/8 x 1 7/8 in. (106.6 x 161 x 4.8 cm)
Edition of 5 plus 2 artist's proofs
(29424)



MAXXI Museum, Rome, 2024
UV-curable ink on Dibond aluminum
63 3/8 x 42 x 1 7/8 in. (161 x 106.6 x 4.8 cm)
Edition of 5 plus 2 artist's proofs
(29425)



Zucchini Flower, Rome, 2024
UV-curable ink on Dibond aluminum
28 x 42 x 1 5/8 in. (71.1 x 106.8 x 4.1 cm)
Edition of 5 plus 2 artist's proofs
(29419)



Facade, Rome, 2024
UV-curable ink on Dibond aluminum
63 3/8 x 42 x 1 7/8 in. (161 x 106.6 x 4.8 cm)
Edition of 5 plus 2 artist's proofs
(29423)



Rose 2, Rome, 2024
UV-curable ink on Dibond aluminum
28 x 42 x 1 5/8 in. (71.1 x 106.8 x 4.1 cm)
Edition of 5 plus 2 artist's proofs
(29418)



Ceiling, Sant'Agnese in Agone, Rome, 2024
UV-curable ink on Dibond aluminum
63 3/8 x 42 x 1 7/8 in. (161 x 106.6 x 4.8 cm)
Edition of 5 plus 2 artist's proofs
(29421)



Arches, Milan, 2024
UV-curable ink on Dibond aluminum
42 x 63 3/8 x 1 7/8 in. (106.6 x 161 x 4.8 cm)
Edition of 5 plus 2 artist's proofs
(29420)

66 RUE DU TEMPLE

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Paris Door, 2017/2023
UV-curable ink on Dibond aluminum
63 3/8 x 42 x 1 7/8 in. (161 x 106.6 x 4.8 cm)
Edition of 5 plus 2 artist's proofs
(29383)



9262, Maison de verre, 2009
Inkjet print on Museo Max paper
Frame: 37 5/8 x 27 3/4 in. (95.5 x 70.5 cm)
Edition of 3 plus 2 artist's proofs
(18280)



9754, Maison de verre, 2009
Inkjet print on Museo Max paper
Frame: 37 5/8 x 27 3/4 in. (95.5 x 70.5 cm)
Edition of 3 plus 2 artist's proofs
(18278)



9345, Maison de verre, 2009
Inkjet print
Photo: 22 5/8 x 15 in. (57.5 x 38 cm)
Frame: 29 5/16 x 21 5/8 x 1 1/2 in. (74.5 x 55 x 3.8 cm)
(18292)



9345, Maison de verre, 2009
Inkjet print
Photo: 22 5/8 x 16 in. (57.5 x 40.5 cm)
Frame: 29 5/16 x 22 5/8 x 1 1/2 in. (74.5 x 57.5 x 3.8 cm)
(18293)



9345, Maison de verre, 2009
Inkjet print
Photo: 22 5/8 x 15 in. (57.5 x 38 cm)
Frame: 29 5/16 x 21 5/8 x 1 1/2 in. (74.5 x 55 x 3.8 cm)
(18346)



The Royal Salt-Works of Arc-et-Senans, 1775-78, Claude-Nicolas Ledoux, 1988/2023
UV-curable ink on Dibond aluminum
63 3/8 x 42 x 1 7/8 in. (161 x 106.6 x 4.8 cm)
Edition of 5 plus 2 artist's proofs
(29384)



9567, Maison de verre, 2009
Inkjet print on Museo Max paper
Image: 19 7/8 x 29 1/2 in. (50.5 x 75 cm)
Frame: 28 x 37 3/4 x 1 3/4 in. (71 x 96 x 4.5 cm)
Edition of 3 plus 2 artist's proofs
(18289)

GALERIE MARIAN GOODMAN



9236, *Maison de verre*, 2009
Inkjet print on Museo Max paper
Image: 19 7/8 x 29 1/2 in. (50.5 x 75 cm)
Frame: 28 x 37 3/4 x 1 3/4 in. (71 x 96 x 4.5 cm)
Edition of 3 plus 2 artist's proofs
(18282)



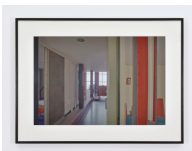
9796, *Maison de verre*, 2009
Inkjet print on Museo Max paper
Image: 19 7/8 x 29 1/2 in. (50.5 x 75 cm)
Frame: 28 x 37 3/4 x 1 3/4 in. (71 x 96 x 4.5 cm)
Edition of 3 plus 2 artist's proofs
(18288)



9469, *Maison de verre*, 2009
Inkjet print on Museo Max paper
Image: 19 7/8 x 29 1/2 in. (50.5 x 75 cm)
Frame: 28 x 37 3/4 x 1 3/4 in. (71 x 96 x 4.5 cm)
Edition of 3 plus 2 artist's proofs
(18285)



Staircase, Villa Savoye, 1929, Le Corbusier, 2020/2022
UV-curable ink on Dibond aluminum
63 3/8 x 42 x 1 7/8 in. (161 x 106.6 x 4.8 cm)
Edition of 5 plus 2 artist's proofs
(29382)



9360, *Maison de verre*, 2009
Inkjet print on Museo Max paper
Image: 19 7/8 x 29 1/2 in. (50.5 x 75 cm)
Frame: 28 x 37 3/4 x 1 3/4 in. (71 x 96 x 4.5 cm)
Edition of 3 plus 2 artist's proofs
(18284)



9205, *Maison de verre*, 2009
Inkjet print on Museo Max paper
Image: 19 7/8 x 29 1/2 in. (50.5 x 75 cm)
Frame: 28 x 37 3/4 x 1 3/4 in. (71 x 96 x 4.5 cm)
Edition of 3 plus 2 artist's proofs
(18283)



9552, *Maison de verre*, 2009
Inkjet print on Museo Max paper
Image: 19 7/8 x 29 1/2 in. (50.5 x 75 cm)
Frame: 28 x 37 3/4 x 1 3/4 in. (71 x 96 x 4.5 cm)
Edition of 3 plus 2 artist's proofs
(18286)



9407, *Maison de verre*, 2009
Inkjet print on Museo Max paper
Image: 19 7/8 x 29 1/2 in. (50.5 x 75 cm)
Frame: 28 x 37 3/4 x 1 3/4 in. (71 x 96 x 4.5 cm)
Edition of 3 plus 2 artist's proofs
(18287)