

GALERIE MARIAN GOODMAN

TACITA DEAN

11 September – 18 October 2008

Amadeus (Swell Consopio)

Office

Allouville (triptych), 2008
3 painted postcards
25.2 x 41 cm (framed)
#12223

Blue Black Permanent (Crossing English Channel, July 26th 1932), 2008
8 Painted photographs
14.9 x 79.6 cm (framed)
#12224

Avebury Cameo, 2007
16 photographs
71 x 56 cm (framed)
#12225

Corridor

Found Obsolescence (version 4)
Found unexposed 16mm Kodak
17 x 61 cm (framed)

GALERIE MARIAN GOODMAN

Amadeus (Swell Consopio), 2008

16mm colour anamorphic film

Mute

50 minutes

Commissioned by the Creative Foundation for the Folkestone Sculpture Triennial, 2008

Film Acknowledgements

Director of Photography: John Adderley

Camera Operator: Jamie Cairney; Sara Deane

Clapper Loader: Sarah Deane

Production Assistant: Peter Fillingham

Skipper and Crew of the Amadeus: Luke Hodges and Mick Varnish, Ted Marsh and Steve Magna

Drivers: Angela Adderley, Rachael Daniels

Neg Cut: Reelskill

Printed by: Soho Images, with thanks to Len Thornton

Originated on: Kodak Motion Picture Film

You Can't Go Home Again, 2008

Nine Dover – Boulogne Speed Ferry postcards, blackboard paint with chalk

48 x 60.5 cm (framed)

#12226

Zig and Zag, 2008

Two painted postcards

42 x 42 cm (framed)

#12227