

# MARIAN GOODMAN GALLERY

Sol LeWitt, Gabriel Orozco, Gerhard Richter, Ettore Spalletti, Niele Toroni  
*The supreme rifts... a measured propinquity*  
2 March – 8 April 2017

## Reception Gallery



**SOL LEWITT**  
*Cube*, 1987  
Gouache on paper  
29 1/2 x 22 in. (74.9 x 55.9 cm)  
No. 19719



**SOL LEWITT**  
*Cube with Colors Superimposed (sloppy)*, 1991  
Gouache on paper  
30 x 22 in. (76.2 x 55.9 cm)  
No. 19717



**SOL LEWITT**  
*Cube with Colors Superimposed (sloppy)*, 1991  
Gouache on paper  
30 x 22 in. (76.2 x 55.9 cm)  
No. 19716

## Lower Main Gallery



**GABRIEL OROZCO**  
*Untitled (finger rule)*, 1995  
Graphite on chalk paper  
12 1/4 x 156 1/2 in. (31.1 x 397.5 cm)  
No. 4730



**GERHARD RICHTER**  
*930-6 Strip*, 2013/2016  
Digital print on paper mounted between Alu  
Dibond and Perspex (Diasec)  
78 11/16 x 393 11/16 in. (200 x 1000 cm)  
No. 17179



**NIELE TORONI**  
*Empreintes de pinceau n°50 à intervalles réguliers de 30 cm*, 2016  
Red acrylic on canvas  
78 11/16 x 78 11/16 in. (200 x 200 cm)  
No. 17917



**NIELE TORONI**  
*Empreintes de pinceau n°50 à intervalles réguliers de 30 cm*, 2016  
Yellow acrylic on canvas  
78 11/16 x 78 11/16 in. (200 x 200 cm)  
No. 17919



**NIELE TORONI**  
*Empreintes de pinceau n°50 à intervalles réguliers de 30 cm*, 2016  
Blue acrylic on canvas  
78 11/16 x 78 11/16 in. (200 x 200 cm)  
No. 17918



**ETTORE SPALLETTI**  
*Mezzanotte, blu, tuttotoondo*, 2016  
Color impasto on board  
78 11/16 x 78 11/16 x 1 9/16 in. (200 x 200 x 4 cm)  
No. 19723



**ETTORE SPALLETTI**  
*Paesaggio, 15*, 2016  
Color impasto on board  
3 elements: 15 3/4 x 78 3/4 x 1 9/16 in.  
(40 x 200 x 4 cm) (each)  
1 element: 31 1/2 x 15 3/4 x 15 3/4 in.  
(80 x 200 x 4 cm)  
Overall: 78 3/4 x 78 3/4 x 1 9/16 in.  
(200 x 200 x 4 cm)  
No. 19725



**ETTORE SPALLETTI**  
*Mezzanotte, blu*, 2016  
Color impasto on board, gold leaf  
78 11/16 x 78 11/16 x 1 9/16 in. (200 x 200 x 4 cm)  
No. 19722

## Corridor



**GABRIEL OROZCO**  
*Secuencia modular*, 2016  
Aluminum  
12 x 12 x 11 in. (30.5 x 30.5 x 27.9 cm)  
No. 18405

## End of Corridor



**GABRIEL OROZCO**  
*Blackboard Drawing (#9)*, 1998  
Silkscreen on blackboard, aluminum (eraser  
and chalk)  
62 1/4 x 48 x 2 3/8 in. (158.1 x 121.9 x 6 cm)  
Edition of 2  
No. 5921



**GABRIEL OROZCO**  
*Blackboard Drawing (#4)*, 1998  
Silkscreen on blackboard, aluminum  
(eraser and chalk)  
62 1/4 x 48 x 2 3/8 in. (158.1 x 121.9 x 6 cm)  
Edition of 2  
No. 5916

# MARIAN GOODMAN GALLERY

## Square Gallery



### NIELE TORONI

*Andata E Ritorno (orange)*, 1991  
Installation of 4 canvases, easels - imprints  
of No 50 brush repeated at regular  
distances 30cm  
39 1/2 x 39 1/2 x 1 1/8 in. (100.3 x 100.3 x  
2.9 cm) (each)  
No. 2874



### NIELE TORONI

*Omaggio Alle Rondini, Acrilico Blù*, 1996  
Blue acrylic on paper  
40 x 21 3/4 in. (101.6 x 55.3 cm)(each)  
No. 5369

## Terrace Gallery



### GERHARD RICHTER

*Mirror, Grey (739-2)*, 1991  
Pigment on glass  
43 1/4 x 39 5/16 in. (110 x 100 cm)  
No. SC/19845



### ETTORE SPALLETTI

*Eludere i sogni*, 2016  
Alabaster, color impasto on wood  
Alabaster: 2 3/4 x 13 3/4 x 13 3/4 in. (7 x 35 x  
35 cm); 4 5/16 x 18 7/8 x 18 7/8 in. (11 x 48 x  
48 cm); 1 15/16 x 11 13/16 x 11 13/16 in. (5 x  
30 x 30 cm); 4 3/4 x 8 11/16 x 8 11/16 in. (12 x  
22 x 22 cm); 4 3/4 x 8 11/16 x 8 11/16 in. (12 x  
22 x 22 cm)  
Wood: 47 1/4 x 47 1/4 x 47 1/4 in. (120 x 120 x  
120 cm)  
No. 19724

## Upper Main Gallery



### SOL LEWITT

*Wall Drawing #554: Tilted forms with color  
ink washes superimposed. A - The form is  
partially extended below the wall. B - The  
form is partially extended above the wall*,  
1988  
Color ink wash  
Dimensions variable  
No. 19802



### SOL LEWITT

*Wall Drawing #566: Tilted cubes with color ink  
washes superimposed*, 1988  
Color ink wash  
Dimensions variable  
No. 19805



### SOL LEWITT

*Wall drawing #757: A tilted form with color  
ink washes superimposed*, 1994  
Color ink wash  
Dimensions variable  
No. 19804



### SOL LEWITT

*Wall Drawing #784: Two tilted forms with color  
ink washes superimposed*, 1995  
Color ink wash  
Dimensions variable  
No. 19803



### GERHARD RICHTER

*6 Panes of Glass in a Rack (6 Scheiben in  
einem Rack)*, 879-4, 2002-2011  
Glass and steel construction  
109 1/2 x 103 7/8 x 120 1/2 in. (278 x 264 x  
306 cm)  
No. 13864



### SOL LEWITT

*Untitled #6 (Floating Cube)*, 1987  
Gouache on paper  
30 x 22 in. (76.2 x 55.9 cm)  
No. 19715