

GALERIE MARIAN GOODMAN

Hiroshi Sugimoto
Surface Tension

28 October – 22 December 2017

Entrance Hall



Five Elements: Celtic Sea, St. Agnes 1994, 2012
Optical quality glass, black and white film
Neg. #28.415
3 x 3 x 6 in. (7.6 x 7.6 x 15.2 cm)
Edition of 1 + 1 AP
No. 20312



Five Elements: Bass Strait, Table Cape 1997, 2012
Optical quality glass, black and white film
Neg. #28.473
3 x 3 x 6 in. (7.6 x 7.6 x 15.2 cm)
Edition of 1 + 1 AP
No. 20314



Five Elements: Bay of Sagami, Kaikoh 2011, 2012
Optical quality glass, black and white film
Neg. #28.545
3 x 3 x 6 in. (7.6 x 7.6 x 15.2 cm)
Edition of 1 + 1 AP
No. 20315

Main Gallery

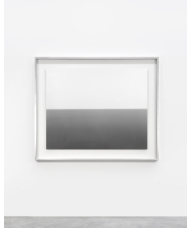


N. Pacific Ocean, Ohkurosaki, 2013
Gelatin silver print
Neg. #582
Image: 47 x 58 3/4 in. (119.4 x 149.2 cm)
Frame: 60 11/16 x 71 3/4 in. (154.2 x 182.2 cm)
Edition of 5
No. 20192



Lake Superior, Cascade River, 1995
Gelatin silver print
Neg. #559
Image: 47 x 58 3/4 in. (119.4 x 149.2 cm)
Frame: 60 11/16 x 71 3/4 in. (154.2 x 182.2 cm)
Edition of 5
No. 20191

GALERIE MARIAN GOODMAN



Sea of Galilee, Golan, 1992
Gelatin silver print
Neg. #377
Image: 47 x 58 3/4 in. (119.4 x 149.2 cm)
Frame: 60 11/16 x 71 3/4 in. (154.2 x 182.2 cm)
Edition of 5
No. 20188



Aegean Sea, Pilion, 1990
Gelatin silver print
Neg. #350
Image: 47 x 58 3/4 in. (119.4 x 149.2 cm)
Frame: 60 11/16 x 71 3/4 in. (154.2 x 182.2 cm)
Edition of 5
No. 20187



Tyrrhenian Sea, Conca, 1994
Gelatin silver print
Neg. #554
Image: 47 x 58 3/4 in. (119.4 x 149.2 cm)
Frame: 60 11/16 x 71 3/4 in. (154.2 x 182.2 cm)
Edition of 5
No. 20190

Lower Level



Tasman Sea, Marion Bay, 2017
Gelatin silver print
Neg. #607
Image: 47 x 58 3/4 in. (119.4 x 149.2 cm)
Frame: 60 11/16 x 71 3/4 in. (154.2 x 182.2 cm)
Edition of 5
No. 20199



Tasman Sea, Marion Bay, 2017
Gelatin silver print
Neg. #604
Image: 47 x 58 3/4 in. (119.4 x 149.2 cm)
Frame: 60 11/16 x 71 3/4 in. (154.2 x 182.2 cm)
Edition of 5
No. 20196

GALERIE MARIAN GOODMAN



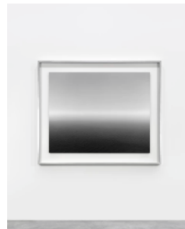
Tasman Sea, Marion Bay, 2017
Gelatin silver print
Neg. #605
Image: 47 x 58 3/4 in. (119.4 x 149.2 cm)
Frame: 60 11/16 x 71 3/4 in. (154.2 x 182.2 cm)
Edition of 5
No. 20197



Tasman Sea, Marion Bay, 2017
Gelatin silver print
Neg. #606
Image: 47 x 58 3/4 in. (119.4 x 149.2 cm)
Frame: 60 11/16 x 71 3/4 in. (154.2 x 182.2 cm)
Edition of 5
No. 20198



Bay of Sagami, Atami, 1997
Gelatin silver print
Neg. #502
Image: 47 x 58 3/4 in. (119.4 x 149.2 cm)
Frame: 60 11/16 x 71 3/4 in. (154.2 x 182.2 cm)
Edition of 5
No. 20189

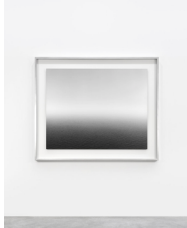


Tasman Sea, Table Cape, 2016
Gelatin silver print
Neg. #597
Image: 47 x 58 3/4 in. (119.4 x 149.2 cm)
Frame: 60 11/16 x 71 3/4 in. (154.2 x 182.2 cm)
Edition of 5
No. 20194



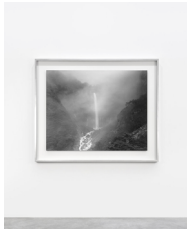
Tasman Sea, Rocky Cape, 2016
Gelatin silver print
Neg. #584
Image: 47 x 58 3/4 in. (119.4 x 149.2 cm)
Frame: 60 11/16 x 71 3/4 in. (154.2 x 182.2 cm)
Edition of 5
No. 20193

GALERIE MARIAN GOODMAN



Tasman Sea, Table Cape, 2016
Gelatin silver print
Neg. #598
Image: 47 x 58 3/4 in. (119.4 x 149.2 cm)
Frame: 60 11/16 x 71 3/4 in. (154.2 x 182.2 cm)
Edition of 5
No. 20195

Vaulted Room



Kegon Waterfall, 1976
Gelatin silver print
Neg. #00.001
Image: 47 x 58 3/4 in. (119.4 x 149.2 cm)
Frame: 60 11/16 x 71 3/4 in. (154.2 x 182.2 cm)
Edition of 5
No. 20200



Five Elements: Baltic Sea, Rugen 1996, 2012
Optical quality glass, black and white film
Neg. #28.452
3 x 3 x 6 in. (7.6 x 7.6 x 15.2 cm)
Edition of 1 + 1 AP
No. 20313