

CHANTAL AKERMAN
NOW

14 SEPTEMBER – 21 OCTOBER 2017

Ground Floor



In the Mirror, 1971-2007

16 mm black and white film transferred to digital format

14 min. 21 sec.

Edition of 3

Sound and image spatialization and editing: Claire Atherton

No. 13336

Lower Level



NOW, 2015

Multiple channel HD video installation, 5 back projections on Plexiglas screens, 2 floor projections, color, 5 mono and stereo soundtracks, various objects, looped

Projection 1: 41 min., 46 sec.

Projection 2: 37 min., 26 sec.

Projection 3: 34 min., 40 sec.

Projection 4: 39 min., 45 sec.

Projection 5: 41 min., 31 sec.

Floor projection: 22 min., 35 sec.

Soundtracks: 41 min., 46 sec. (overall)

Edition of 3

Sound and image spatialization and editing: Claire Atherton

No. 16864

CHANTAL AKERMAN
NOW

14 SEPTEMBRE – 21 OCTOBRE 2017

Rez-de-chaussée



In the Mirror, 1971-2007

Film 16mm noir et blanc transféré sur support digital

14 min 21 s

Edition de 3

Montage et spatialisation images et sons : Claire Atherton

No. 13336

Niveau inférieur



NOW, 2015

Installation vidéo HD, 5 rétroprojections sur écrans acrylique,
2 projections au sol, couleur, 5 bandes son mono et stéréo,
objets divers, en boucle

Projection 1 : 41 min 46 s

Projection 2 : 37 min 26 s

Projection 3 : 34 min 40 s

Projection 4 : 39 min 45 s

Projection 5 : 41 min 31 s

Projections au sol : 22 min 35 s

Bandes son : 41 min 46 s

Edition de 3

Montage et spatialisation images et sons : Claire Atherton

No. 16864